THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6898. *THURSDAY, Feb.* 1, 1844. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE,

To-morrow evening, Herr Conrad, band violonish of his Majesty the King of Holland's Court Orchestra, will make his first appearance at this theatre, and perform a grand fantasia from Sonnambula.

HAYMARKET THEATRE.

Mr. John Parry will make his second appearance here to-night, and give " The Singing Lesson."

Princess's,—The performances at this theatre, this evening, are the opera of *Lucrezia Borgia, MyFellow Clerk,* and *The Magic Mirror.* Mr. and Mrs. Wood will appear to-morrow and Friday in the opera of *The Maid of Judah,* and on Monday next they will perform for the first time here the characters of *Elvino* and *Amina,* in *La Sonnambula.* Miss Grant (late of Covent Garden Theatre) is engaged, and will make her first appearance as *Lisa* in the above opera. The next novelty to be produced is the tragic opera of *Norma.*

Royal Lyceum.—Tobin's comedy of *The Honeymoon,* and Peake's drama of *The Miser's Well,* are the entertainments here to-night. The Play of *Romeo and Juliet* is in preparation. It is cast as follows—*Romeo,* Mr. Wentworth, *Mercutio,* Mr. Harvey Tuckett, *Tybalt,* Mr. Hemming, *Friar Lawrence,* Mr. R. Younge, *Apothecary,* Mr. Emery, *Juliet,* Miss Angell, *Nurse,* Mrs. Griffith.

Mr. Templeton will repeat his musical entertainment of " The Beauties of Burns," at the Hanover Square Rooms this evening. He will sing thirteen songs.

Sacred Harmonic Society.—The next concert at Exeter Hall will take place to-morrow evening, when the veteran Braham will sustain his celebrated character of *Jephtha,* in Handel's oratorio of that name.

Madlle. Taglioni, who is at present at Warsaw, is likely to make her appearance again shortly at Paris—offers of an engagement for a limited number of nights have been forwarded to the fair sylphide, from the Académie Royale.

A correspondent at Paris writes as follows :—Although we are at the height of the Parisian season, things are very dull ; there is scarcely any novelty in the musical world. The season at the Italian Opera House, which promised fairly at the outset, has proved, if not a failure, at least a great disappointment. *Anna Bolena* and the new opera, *Il Fantasma,* are put on the shelf for a time, and there have been substi-

E. & J. Thomas, Printers. 26, *Russell Court, Covent Garden.*

tuted *La Semiramide* and *Il Barbiere*. On last Monday week, Mad. Grisi took her benefit, when *Otello* was revived. The part of *Iago* fell to Ronconi; that of *Roderigo* was to have been sung by Salvi, but he continues indisposed, and it was feebly filled by Corelli. It is said that Fornasari is to appear in *Lucrezia Borgia*, and Ronconi in *Don Giovanni*, but there is a difference of opinion on this point. There is also a report of another opera by Donizetti, as being forthcoming for the Royal Academie de Musique, entitled *Jeanne la Folle*, but we believe he has not composed a single bar of it,—he may have the libretto in his possession bearing this title, but that is all.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to MADAME TUSSAUD'S splendid Exhibition, Golden Corinthian Saloon, Baker-st., Portman-sq., to view *The Shrine of Napoleon, or Golden Chamber*, containing the Camp-Bed on which he died in exile—splendid rooms fitted for the purpose—the magnificent Car of the King of Rome—the Coronation Robes of the Emperor and Josephine—the original full-length Picture of Napoleon, by Lefevre—the celebrated Military Carriage, taken at Waterloo, &c.—crowded daily

Tuesday, examine the extraordinary Model of Venice, at the Egyptian Hall, Piccadilly, (open daily)—the most surprising work of art ever exhibited, containing a faithful copy of every object, however minute, that the interesting city of Venice presents—102 churches, 122 towers, 340 bridges, 135 large palaces, 927 smaller palaces, 471 canals, and 18,479 houses are represented in the model.—Open from 10 in the morning till 10 at night, with brilliant effects of sunshine produced by a novel artificial light of wonderful intensity.—Admission 1s.

Must inform your readers that Mr. Templeton will give his new Musical Entertainment, entitled "The Beauties of Burns," at the Hanover-square Rooms, this evening, (Thursday), February the 1st. To commence at eight o'clock. Tickets, 2s. 6d. each.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities.

Why should the people of England patronize PERRING? Because he has every wish to improve the *heads* of the Nation. His Velvet Hats at 12s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Finding my sight and hearing getting bad, consulted a physician, who recommended me to take GRIMSTONE'S EYE SNUFF, went to his magnificent new establishment, 434, Oxford Street, and bought a canister of it for 1s. 3d.—find my sight returned, and my hearing restored. Got rid of my old head ache—feel so grateful, mean to write him a letter of thanks.

Why should they make the celebrated J. ALBERT, 52, King William-street, City, Prime Minister? Because he takes *measures* to *redress* the people and reforms their *bad habits*.—The only place in London for a cheap, fashionable, and excellent suit of clothes.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY

Theatre Royal, Drury Lane.

This Evening, (36th Time) a New Grand Opera, in 3 acts, called The

Bohemian Girl.

Count Arnheim, (*Governor of Presberg*) Mr BORRANI,
Florestein, Mr HUDSON, Thaddeus, (*a proscribed Pole*) Mr HARRISON,
Devilshoof, (*Chief of the Gipsy Tribe*) Mr STRETTON,
Captain of the Guard, Mr HOWELL, Officer, Mr BINGE.
Arline, Miss RAINFORTH,
Buda, Mrs PAYNE, Queen of the Gipsies, Miss BETTS.

After which, (33rd time), a new Grand Comic Christmas Pantomime, called

HARLEQUIN
AND
KING PEPIN
Or, Valentine and Orson.

The Overture and Music arranged by Mr R. Hughes.
The Scenery by the Messrs Grieve. The Properties, Tricks, &c. by Mr Blamire.
The Pantomime produced under the Direction of Mr W. WEST.

Scene 1.—THE ABODE OF IDLENESS.
Idleness, Mr Hance, Industry, Miss Newcombe, Schoolmaster, Mr Beckett,
Schoolboys.—Masters Gamut, Healey, &c.

Scene 2. FOREST OF ORLEANS,
With the Country Residence of the *She Bear* (distantly related to *Ursa Major*)
King Pepin, Mr Gouriet,
Bellisant, (His Majesty's Sister—a very ill-used Lady) Mr Priorson,
Blandiman, (her Faithful Attendant) Mr Lake,
The Twins, (a pair of "Young Turks,") Masters Steeden and Lloyd,
The She Bear, (Orson's future Foster-Mother) Mr Heath,
Cub ..... (Orson's future Foster-Brother)..... Master Brady.

Scene 3.—*OLD TIME* in a NEW CHARACTER.
Old Time, (with an apology to Boxes, Pit, & both Galleries) Mr Selby.

Scene 4.—*Exterior of King Pepin's Castle at Orleans.*
Haufrey, & Henry, (Pepin's Nephews) Mr Blanchard, & Mr T. Ridgway,
The Princess Eglantine, (Pepin's wife's daughter) Miss Carson,
Valentine, (one of the Twins, grown into a pattern of *Industry*) Mr Howell,
Orson, (t'other Twin, an Idle Gentleman, very *Wild*,) Mr W. H. Payne.

Scene 5.—*Corridor in Castle leading to Banquet Hall.*

Scene 6.—THE GRAND SALLE A MANGER.
Timely Appearance of
VALENTINE, with his Polished Shield, THE BRAZEN HEAD,
And FAIRY ABODE OF INDUSTRY.
Harlequin, Mr HOWELL, Columbine, Miss CARSON,
Clown, Mr T. RIDGWAY, Pantaloon, Mr BLANCHARD,

Scene 7. *Exterior of Hatter's and Plaster Figure Shops.*

Scene 8 & 9. *Prospect Place and Farm.*

Scene 10. *Outside of* "CORK STOUT" *House.*

Scene 11. INTERIOR of CONFECTIONER'S SHOP.

Scene 12. *An Artist-Colourman's shop.*

Scene 13 & 14. *Nelson's Last Victory, Death, and Testimonial*
Comprising the following Views:
Advance of the British Fleet led by the Royal Sovereign!
The Battle and Death of the Hero!
Grand Allegorical Tableau of the National Monument in the Centre,
And Nelson's Real Monument in the Back Ground.

Theatre Royal, Covent Garden.

M. JULLIEN'S
THIRTY-FIRST
CONCERT!

PROGRAMME for TO-MORROW EVENING, Feb. 2nd,

PART I.

Overture - Oberon - Weber

Symphony; C Minor, Andante, Fugue, and Triumphal March - Beethoven

Solo, Cornet a Piston, Herr Kœnig.

Valse - The Wreath of Roses - Jullien

Solo, Oboe, Mr. Barret.

The English Quadrille, *Jullien.*

Composed as a Companion to the Royal Irish and Scotch Quadrilles.

Description—No. 1, Convivial style,—No. 2, Gothic,—No. 3, Burlesque,—No. 4 Sentimental, with Solo by Herr KŒNIG,—No. 5, Naval and Military.—The English Fifes, played by Messrs. Richardson, Barrett, Baumann, Lazarus M'Donald, Schmidt, Rowe, Keating, Miartini, and Jullien.

PART II.

Locke's celebrated Music to Macbeth, with solos for Orphicleide, Bassoon, & Oboe, by Messrs. Prospere, Baumann, and Barret.

Quadrille, The Irish Echos.

Founded on the wonderful natural Echo on the Lake of Killarney, discovered by the celebrated Paddy Blake.

No. 1. Air, Semiramide; Echo, Life let us Cherish. 2. Air, Poor Mary Anne; Echo, Nix my dolly, Pals. 3. Air, Duncan Grey; Echo, Yankee Doodle. 4. and Finale, Air, Huntsman's Chorus from Der Freischutz; Echo, St. Patrick's Day, & Rule Britannia. Jullien.

The National Air in Finale will be given with new and grand effect, in aid of which 12 Cornets a Pistons will be added to the orchestra.

Solo, Concertina, Mr. Case.

Valse - Deutche Lust - Strauss

Burletta Quadrille - Dancing for the Million - Jullien

Printed and Published, every Morning, by E. & J. Thomas. 25, Russell Court, Brydges Street, Covent Garden.